



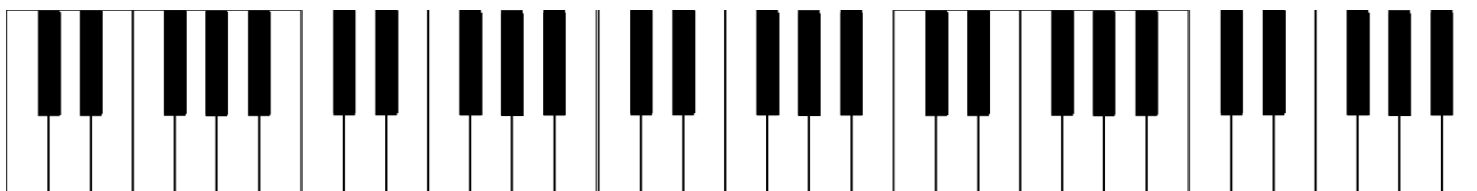
Clarence High School
Music Department
Presents ~

*Sacred
Choral
Concert*

WITH

**Chamber Choir
Mixed Chorus
Guys Choir
Treble Chorus
Chorale**

**February 8, 2023
Slee Hall -
University at Buffalo
7:00 PM**



PROGRAM

CHAMBER CHOIR

Paige Hurwitz & Jason Wyant, Student Conductors

The Star Spangled Banner *Francis Scott Key*

Sing Me to Heaven *Daniel Gawthrop*



MIXED CHORUS

Mrs. Valerie Acee, Conductor

Dr. Lorraine Abbott, Accompanist

If Ye Love Me *Thomas Tallis*

Edited by Marilyn Shenenberger

Sixteen Tons *Merle Travis*
arr. Kirby Shaw

Who's That Knockin'? *Greg Gilpin*

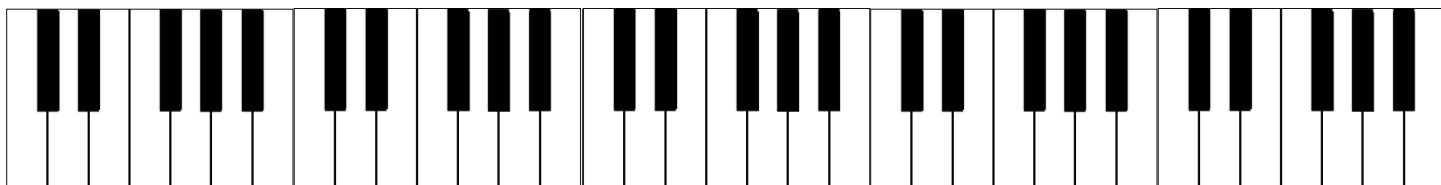


GUY'S CHORUS

Jason Wyant, Student Conductor

Make You Feel My Love *Bob Dylan, arr. By Bob Eggers*

Soloists: Justin Wooley, Logan Tendorf, Jason Wyant and Ryan Davidson



TREBLE

Mrs. Amy Fetterly, Conductor

Dr. Lorraine Abbott, Accompanist

Revelation Z. Randall Stroope

Soloist: Emily Garver

Song of Ruth David Childs

Children Go Where I Send Thee arr. by Kevin Johnson

Percussion – Sophia Pawlak, Logan Tendorf, Justin Wooley

Electric Bass - Christian Lee

Soloists - Brenna Lincoln & Rebecca Digby



CHORALE

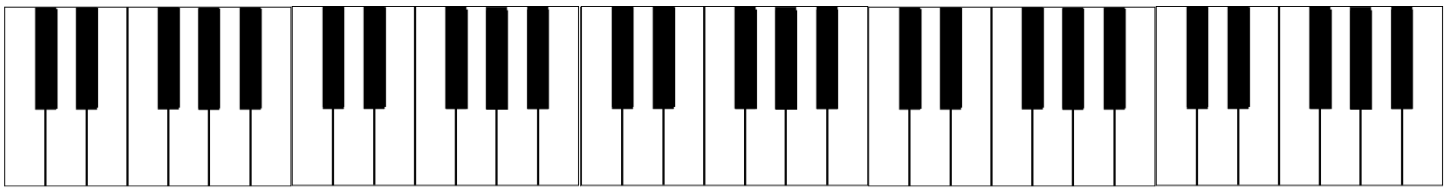
Mrs. Amy Fetterly, Conductor

Dr. Lorraine Abbott, Accompanist

Chili Con Carne The Real Group: Anders Edenroth

Ukranian Alleluia Craig Courtney

Unclouded Day Shawn Kirchner



CHAMBER CHOIR

SOPRANO

Angelina Fetterly
Anna Hansen
Rebecca Digby
Sydney Arnold

ALTO

Rachel Gay
Natalie Holden
Paige Hurwitz
Ryen Nazzaro




TENOR





Ryan Davidson
Caleb Dawson
Jonathan Swannie


BASS

Adam Brophy
Jason Wyant
Julian Wyant

MIXED CHORUS

Kelsi Abramsky
Timothy Andruschat
Isabella Arroyo 
John Berdysiak
Charles Cante
Emma Cerifko
Avery Collins 
Riley Conlin
Persephone Moore
Mason Davey
Jeremy Dorigo
Colleen Doucette
Ryan Dukat
Henry Duquette 

Skyler Evans
Melanie Fanara
Natalie Fetter 
Samantha Fisher 
Nevada Gaston
Bailee Goldman
Aleksandra Gyasi
Benjamin Hammond
Katelyn Iannuzzi
Arden Jalal 
Ian Johnson
Layla Jonas 
Maya Kazmierczak
Lauren Lahr

Riley Lincoln
Grace MacPeck
Olivia Mecca
Ace Morris
Alyssa Mueller
Amanda Niznansky 
Keely Romanyak
Carly Moquin
Veronica Walter
Isabella Paresi
Lucy Peloquin
Nicholas Perry
Sydney Hughes
Giada Priore

Isabel Rosel
Ryan Rouse
Maya Sallaj
Francesca Serpe
Ryan Shisler
Timothy Simard
Brendan Swain
Gavin Vacanti 
Mary Wilde
Joseph Chase
Julianna Wyzykowski
Amelia Zambito

GUY'S CHORUS

TENOR 1

Ryan Davidson
Caleb Dawson
Daniel Hibscheiler
Austin Vitello

TENOR 2

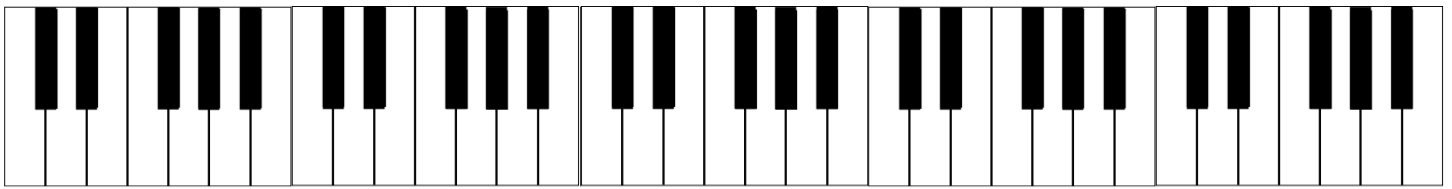
Jonathan Swannie
Jason Wyant
Julian Wyant

BARITONE

David Brophy
Asher Philyaw
Logan Tendorf
Justin Wooley







BASS

Adam Brophy
Henry Czajkowski
Cayden Decker
Brian Rybarczyk



TREBLE

SOPRANO I

Olivia Browne
Kylie Dawson
Samantha Dickinson
Rebecca Digby 
Colleen Doucette
Rachel Gay 
Bea Gonzalez 
Anna Hansen, *Wardrobe*  
Evey McGee
Holly Royce 
Gianna Sampugnaro, *Treasurer*
Isabella Zinno

SOPRANO II

Samantha Aiple
Olivia Browne
Ella Buckley
Leah Bussman
Natalie Holden 
Paige Hurwitz, *President & Student Conductor*  
Alexis Majewski, *Historian*
Ryan Morgante
Ryen Nazzaro, *Vice-President* 
Brooke Podgorski
Carissa Yang



ALTO I

Sydney Arnold
Ava DeSantis
Emma Farrell, *Librarian*
Chelsea Fuchs, *Secretary* 
Tegan Keough
Emily McLouth
Nina Morgante
Isabella Marcaccio
Meghan O'Neill
Lucy Peloquin
Kara Seibold
Mykayla Simmons

ALTO II

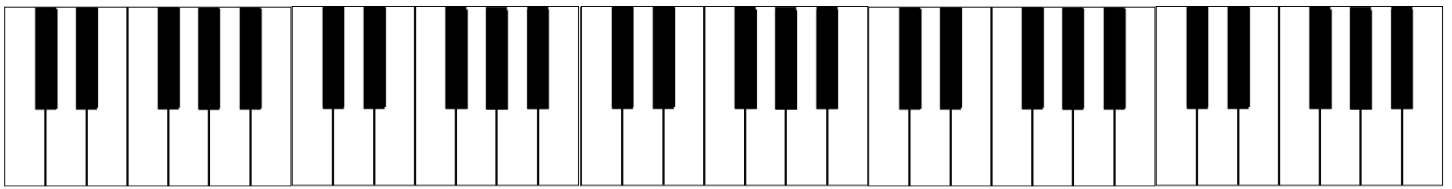
Zoe Burget, *Boosters Liaison* 
Angelina Fetterly 
Emily Garver 
Grace Kinnan
Brenna Lincoln, *Historian*
Izabelle Mahoney
Sophia Pawlak
Rachel Rouse, *Secretary*
Molly Schuster
Casey Swantek

 **Section Leader**

 **Junior High Area All-State Participant**

 **Jr. High All-County Participant**

 **Sr. High All-County Participant**



CHORALE

SOPRANO

Sydney Arnold, *Historian*
Rebecca Digby, *Boosters Liaison* 🎤
Colleen Doucette
Emma Farrell
Angelina Fetterly 🎤
Anna Hansen 🎤
Paige Hurwitz 🎹 🎤
Brenna Lincoln
Catherine Mattson, *Technology Facilitator*
Nina Morgante
Hannah Pastuhova

ALTO

Anabella Fanara
Chelsea Fuchs
Emily Garver
Rachel Gay, *Librarian* 🎤
Natalie Holden, *Vice-President* 🎹 🎤
Emily McLouth, *Treasurer*
Ryen Nazzaro 🎤
Sophia Pawlak
Lucy Peloquin
Gianna Sampugnaro
Carissa Yang

TENOR

Ryan Davidson, *President*
Caleb Dawson 🎤
Danny Hibscheiler
Dalton Hunt
Zion Ortiz
Asher Philyaw
Jonathan Swannie, *Secretary*
Jason Wyant, *Student Conductor* 🎹
Julian Wyant
Austin Vitello

BASS

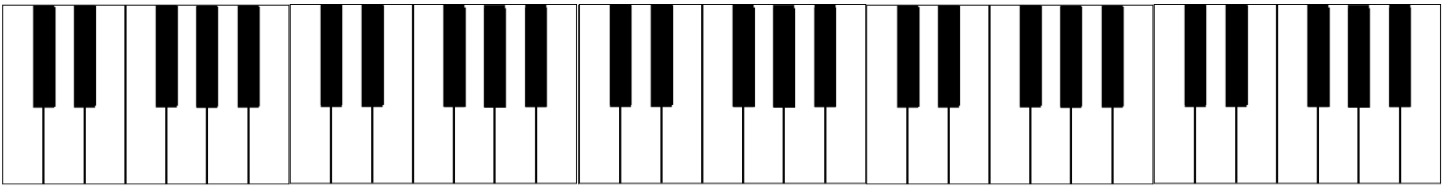
Adam Brophy, *Wardrobe* 🎹
David Brophy 🎵
Henry Czajkowski
Cayden Decker
Zachary Ellis
Aiden Jonas
Johnny Kiener 🎤
Christian Lee
Anthony Magera
Brian Rybarczyk
Logan Tendorf
Chase Van Allen
Justin Wooley

🎹 Section Leader

🎵 Jr. High All-County Participant

🎤 Sr. High All-County Participant





PROGRAM **n**OTES

REVELATION

“**Revelation**” is a dramatic work for treble chorus, based on a text from Revelation, the last book of the Christian Bible. This book is one of the most controversial and difficult descriptions of apocalyptic events, with many diverse interpretations of the events described in the account. The severity and cataclysmic nature of the events is staggering. This work isolates one “apocalyptic sequence” - the sounding of seven trumpets, each heralding a more horrific event than the trumpet before it.

Seven angels - Seven trumpets - Seven judgments

First trumpet	Lands: Hail and fire thrown down on the earth
Second trumpet	Sea: Huge mountain ablaze with fire is thrown into the sea, sea creatures and ships are destroyed
Third trumpet	Rivers and Springs: All water turns bitter, undrinkable
Fourth trumpet	Heavens: Moon and stars turn black <i>Intensification of God's wrath - three “Woes” (a “woe” is a sign of trouble)</i>
Fifth trumpet (first woe)	Abyss: Out of the earth comes locusts like horses with human faces, and teeth like scorpions; sky blackens
Sixth trumpet (second woe)	Death: A third of humankind is destroyed
Seventh trumpet (final woe)	Final triumph and holy kingdom is established



SONG OF RUTH

From the Book of Ruth

Introduction & Prologue:

The Book of Ruth begins by highlighting the Judges theme of Israel needing a king and exploring the misery and emptiness a singular family might experience during these dark times. All the males of this Israelite family leave Bethlehem and die in Moab, leaving Naomi without a male relative to care for her.

Act 1: Naomi returns. Ruth the Moabite is loyal to Yahweh and Naomi.

Act 2: Ruth and Boaz the Judahite meet in the fields. Ruth Gleans in Boaz' Field. Now Naomi had a kinsman of her husband, a man of great wealth, of the family of Elimelech, whose name was Boaz. Boaz is presented as a "man of character." Naomi hatches a "plan" to join Ruth and Boaz for "good."

Act 3: Ruth and Boaz are at the threshing floor. Boaz Will Redeem Ruth. Then Naomi her mother-in-law said to her, "My daughter, shall I not seek security for you, that it may be well with you?" Ruth is then presented as a "woman of character". Naomi furthers her "plan" to join Ruth and Boaz for good.

Act 4: Boaz arranges to marry Ruth. Boaz's loyalty to God, his commandments, and his family is highlighted.

Epilogue:

Satisfaction and Fullness.

A son is born to Naomi from Ruth and Boaz in Bethlehem and Naomi is restored to life and fullness.

Ruth 1:16-17

16 And Ruth said, Intreat me not to leave thee, or to return from following thee: for whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God:

17 Where thou diest, will I die, and there will I be buried. The Lord do so to me, and more also, if ought but death part thee and me.



CHILDREN GO WHERE I SEND THEE

African American spiritual, rich in texture and vibrancy.

"TEN for the 10 Commandments"

"NINE for the 9
who saw the sign"

During Advent we remember the many prophets who foretold the Birth of Jesus. (Some versions say "NINE for the 9 all dressed so fine", and that could represent being clothed with the fruit of the Spirit listed in Galatians 5, a list of 9 including: 1) Love; 2) Joy; 3) Peace; 4) Patience; 5) Kindness; 6) Goodness; 7) Faithfulness; 8) Gentleness; and 9) Self-Control.)

"EIGHT for the 8
the flood didn't take"

1) Noah and his sons, 2) Ham, 3) Shem, and 4) Japheth. Add their wives and you have a total of 8 humans who survived the Biblical Flood.

"SEVEN for the 7
on their way to
heaven"

This refers to the story found in Luke 20 and Matthew 22 of the woman who had seven husbands who died, and the question was asked of Jesus: "Whose wife will she be in the resurrection?"

"SIX for the 6
who couldn't get
fixed"

This could represent the 6 days of creation. After the Biblical Fall, all of creation was broken and looking for redemption.

"FIVE for the 5
who came back
alive"

There are many people in scripture who came back from the dead. Here are 5 of them: 1) Jairus the synagogue ruler's daughter raised from the dead by Jesus; 2) Eutychus, the boy who fell out the window while long-winded Paul preached in Troas according to Acts 20; 3) the son of the widow of Zarephath who Elijah prayed for in I Kings 17; 4) Lazarus; 5) Jesus.

"FOUR for the 4
who stood at the
door"

This stands for the four Gospel writers —
1) Matthew, 2) Mark, 3) Luke and 4) John.

"THREE for the
Hebrew children"

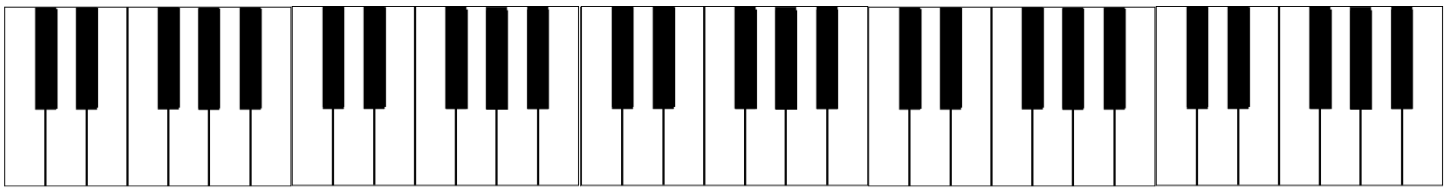
Shadrach, Meshach and Abednego, survivors of King Nebuchadnezzar's fiery furnace in Babylon, according to the Book of Daniel.

"TWO for
Paul and Silas"

Paul and Silas were early apostles who travelled as missionaries together.

"ONE for the itty-bitty
baby...

who was born, born, born in Bethlehem!"



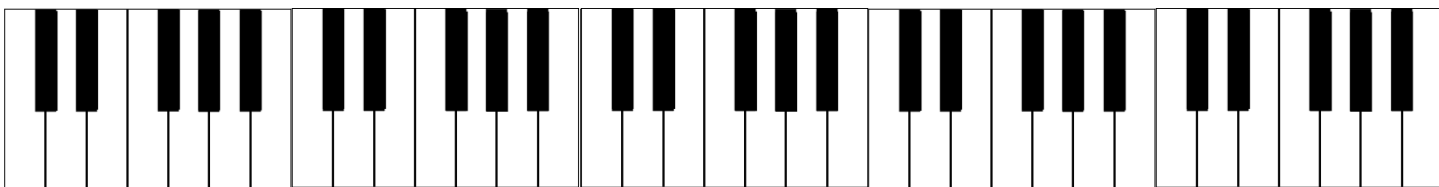
UKRAINIAN ALLELUIA

The composer originally wrote this piece in 2007 as a testimony to the enduring faith of the Ukrainian Christians and our eternal hope, while he served on a mission team. The piece has since taken on a different meaning since the turn of events of the 2022 Russian invasion of Ukraine. It is now felt as an expression of solidarity and a musical portrayal of a quiet voice of faith, praise and hope in the midst of suffering and tragedy.



UNCLOUDED DAY

Unccluded Day is the bright, third movement of *Heavenly Home: Three American Songs*. The song “*Unccluded Day*” was written by the itinerant preacher Josiah K. Alwood after a late-night horse ride under a striking vision of a sky: he saw a rainbow against a dark cloud which covered half the sky, while the other half was perfectly clear. He awoke in the morning with the song’s chorus in his head and spent a day and a half working out the verses. After hearing the story of Alwood, Kirchner decided to write a set of three pieces on the image of “heavenly home” (the other two source songs being William Bradbury’s “Angel Band,” and the Sacred Harp tune “Hallelujah.”) *Heavenly Home: Three American Songs* was premiered by the Los Angeles Master Chorale in May 2010 at the Walt Disney Concert Hall, conducted by Grant Gershon. The following month, the La Verne Church of the Brethren Sanctuary Choir took the piece on their first international tour to Hungary, the homeland of their conductor, Nike St. Clair.



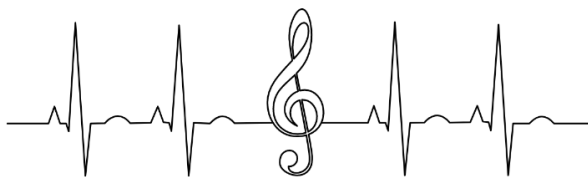
BIOGRAPHIES

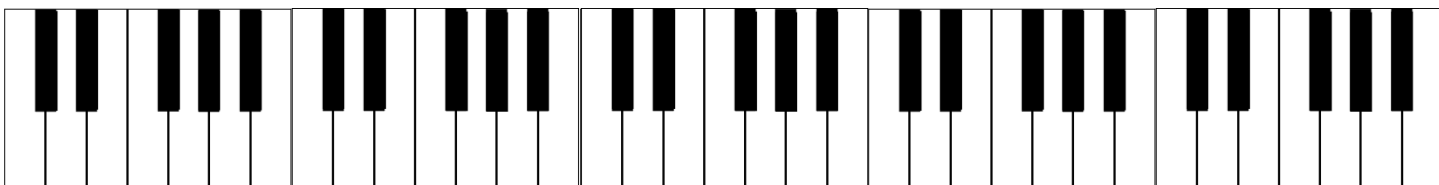
Mrs. Amy Fetterly, Conductor

Mrs. Fetterly is in her twenty fifth year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She looks forward to a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with *A# Arrangement*, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.





Mrs. Valerie Acee, Conductor

Mrs. Acee is in her 23rd year teaching vocal music in the public schools. This year is her 17th year in Clarence. She currently is the vocal/general music teacher at Clarence Center Elementary and is directing the Mixed Chorus at the High School.

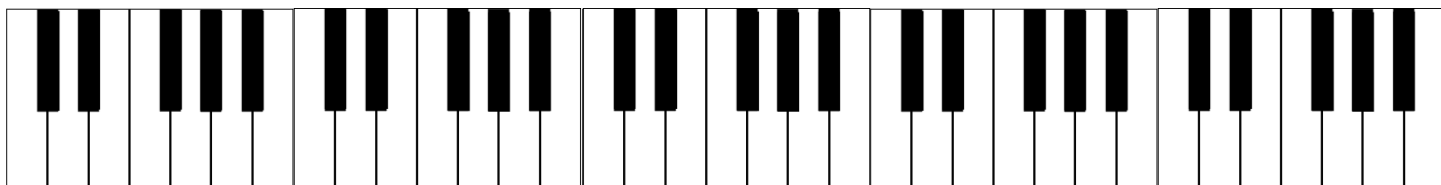
Mrs. Acee received her Bachelor of Fine Arts Degree in music education from SUNY at Buffalo, with voice as her major instrument. She received her master's degree in Elementary Education from Buffalo State College. She also studied piano privately for 12 years. She enjoys an eclectic musical lifestyle that has included teaching piano and voice privately, performing as a vocal soloist in many capacities, including local musical theater. She has directed a children's choir and led a worship team in various churches. She lives in Clarence Center with her husband Larry and their 3 rescued black cats. They have 3 grown sons who have all benefited greatly from the Clarence Schools Music Program.

Mrs. Acee is a member of the Erie County Music Educators Association (ECMEA), the New York State School Music Association (NYSSMA), the National Association for Music Education (NAfME), and the American Choral Directors Association (ACDA).



Thank you so much for sharing our music with us this evening.

We gratefully thank the members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the parents for their continued encouragement, interest and support of the Clarence Music Program.



acknowledgements

Board of Education

Dr. Matthew Frahm *Superintendent of Schools*

Mr. Kenneth Smith *High School Principal*

Mr. Kevin Barrett *High School Assistant Principal*

Mrs. Julie Mampe *High School Assistant Principal*

Mr. Louis Vitello *Music Department Chairman*

Mrs. Cassandra Fish *Program Design*

Mrs. Alicia Braaten *Program Copies*

*Thank
You*

DR. LORRAINE ABBOTT FOR ACCOMPANYING US THIS EVENING.

PHIL REHARD AND SLEE HALL AT UNIVERSITY AT BUFFALO

CHORUS BOOSTERS FOR CONTINUOUS SUPPORT OF THE
VOCAL MUSIC PROGRAM

CHORALE and WIND ensemble TRIP TO Va IN APRIL



~ At the request of the
United States Navy
and esteemed composer
Stephen Melillo ~
The Clarence High School
Wind Ensemble and Chorale ...



... have accepted a once-in-a-lifetime invitation to perform a tribute concert for active military and veterans on the active Naval Base Station in Norfolk, Virginia; Headquarters for the US Naval Atlantic Fleet and home of The USS Bataan.



Clarence is one of only two high schools in the country that has been asked to perform here as a result of the outstanding musical quality of both ensembles.



[Scan to donate](#)

~ A community-based concert for veterans and community members in Virginia ~

- The 50-minute concert work "Kakehashi: That We Might Live" includes a painstakingly precise documentary component and is a musical depiction of WWII in the Pacific with specific regard to our POWs that survived, or were sacrificed in Bataan & Corregidor.
- For more information, interviews or to donate contact: ClarenceBandBoosters@gmail.com or Lou Vitello at LVitello@clarenceschools.org
www.clarencebandboosters.org

The Clarence High School Wind Ensemble and Chorale will share their talents outside of their New York hometown by performing in the Greater Hampton Roads area of Virginia in two special concerts planned for April 21-22, 2023.

This invitation comes at the request of the United States Navy and distinguished composer Stephen Melillo. Mr. Melillo has been a guest artist in residence at Clarence High School and is aware of the outstanding musical quality of both ensembles. Below follows an explanation of the evolution of this planned musical presentation to area veterans and active duty soldiers, their families, and the citizens of our region.

In 2005, after two years of translated negotiations with the Japanese Ministry of Defense, composer Stephen Melillo, recorded a fifty-minute concert work titled Kakehashi: That We Might Live. This musical tribute was performed and recorded on a military base in Japan with 143 members of the Japanese Military and 300 choristers traveling from Old Dominion and Shenandoah Universities. With its timeline respected and praised by POW researchers, this work is historically accurate. In addition to its painstakingly precise documentary component, it is a Musical depiction of WWII in the Pacific with specific regard to our POWs that survived, or were sacrificed in, Bataan & Corregidor.

In 2007, the work, now in DVD form, was presented to 350 ex-POWs and their families. Many Vets stood from wheelchairs. With tears in their eyes, they applauded the work and recognized it as a way of finally sharing their untellable stories with their families. Seventeen copies were sent to Congress. As a result, many ex-POWs received Purple Hearts and Bronze Stars. Kakehashi: That We Might Live has helped many heal... on both sides... in the spirit of eternal Brotherhood. The work was also nominated for a Pulitzer Prize in Music and, in 2008, won three Telly Awards (History, Biography, and Music).

During April 21-22, 2023, talented Clarence musicians will have the opportunity to travel to Virginia to deliver the work live to active military on a commissioned naval warship, the USS BATAAN, stationed in Norfolk, VA. If the fleet is deployed, the performance will be held at the Little Creek Naval Amphibious Base theater. RAdm Erik M. Ross-USN (retired), from the Staff of USN Atlantic Fleet, and LtCol Herb De Groft-USMC (retired), a Vietnam veteran, will spearhead this tribute event for our Veterans and active service members. The Greater Hampton Roads area of Virginia provides a powerful intersection of all US military services: USAF 1st Fighter Wing, Atlantic Fleet Naval Air Station Oceana, Coast Guard District HQ's, Navy's Atlantic Fleet HQ's, Marine Forces Atlantic and even NASA.

This concert will be a tremendous highlight as it leads off the Spring 2023 activities, especially with Armed Forces Day and Memorial Day on 20 and 29 May, respectively.

Excerpt from Kakehashi" That We Might Live ~ <https://vimeo.com/124332343>

GOD BLESS AMERICA (from Kakehashi: That We Might Live) ~ <https://youtu.be/teGePaJlwUU>

Joseph R. Priestley, LCDR, USN (ret. Veteran of 3 wars):

“No one could have written this better. Your work has filled my old heart to bursting and brought tears to my old eyes. Your work is the greatest patriotic tribute to these heroes which could ever have been rendered. God Bless you!”

Harold Hise, Bataan Survivor:

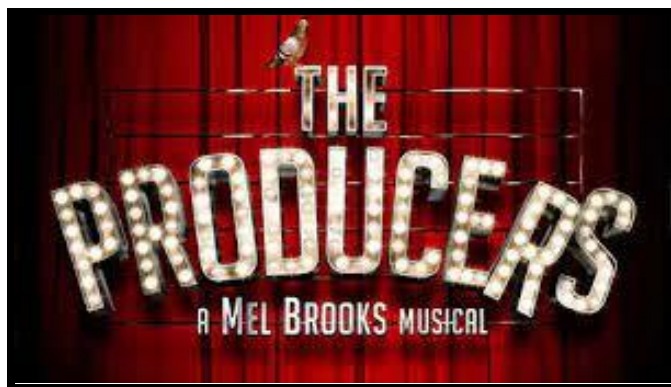
“We don’t have to be ashamed anymore because we were forced to surrender.”

Jack Aldrich, Bataan Survivor:

“The Spirit of the music swells up inside you. I remembered things I thought I had forgotten and were very important to me.”

“We gratefully thank our students for their hard work and dedication, the parents for their encouragement and support, and members of our faculty, staff, and administration who have contributed to the success of the Clarence Music Program.”

Coming Soon
to the
CHS Stage:



Mark your calendar!

March 16-18, 2023